

pablo fontdevila / **cv**

born in San Miguel de Tucumán, Argentina, in 1982.

PROFESSIONAL EXPERIENCE

- **Choreographer and director** of the dance projects:

"Disappear - 2009" (Teatro San Martín, Tucumán, December 2009)

"la vejez de las paredes una negra sonrisa de alegría un rincón apacible un modo diferente de conspirar de conocer la vida un poco envenenada" (diverse venues, México City, Berlin, Amsterdam, 2009-2010)

"half of the piece about disappearing" (Melkeg Theater, Amsterdam, June 2009; Sophiensaele, Berlin, July 2009)

"smaller, slower, unproductive and resentful" (het veem theater, Amsterdam, March 2009)

"Japór" (Bunkyo Civic Center, Ochanomizu University Dance Club performace 2008, Tokyo, October 2008)

"The Factbook" (Danstheater Theaterschool, Amsterdam, May 2008)

"White is the colour of death" (Muiderpoot Theater, Colour Dance Festival, Amsterdam, December 2006 and May-September 2007)

"This was this appears" (Theaterschool, Amsterdam, March 2007)

"One goat, two goat, three goat..." (Vondelpark Openluchttheater, Amsterdam, June 2006)

"Disappear" (Theaterschool, Amsterdam, June 2006)

"Totoro" (OT301; Muiderpoot Theater; Amsterdam, March 2006)

"Zugarramurdi, or the Great Goat's meadow" (diverse spaces in Buenos Aires, September-November 2004)

"Goat" (diverse theaters in Buenos Aires, October-November 2003, December 2004; Muiderpoot Theater, Amsterdam, March 2005)

- **Concept and general direction** of multidisciplinary artistic project "*Consagración*" (contemporary dance and music, instalation-visual arts, video; 2003 subsidy from Instituto ProDanza of the Buenos Aires City Government; Buenos Aires, October-November 2003)

- **Co-choreographer** of the works:

"Hotaru" (choreographed with Doron Hirsch; AHK, Fonds Practicum Generale research project; Amsterdam, November 2007-March 2008)

"*Didimas*" (choreographed with Daniel Vulliez; C.C. San Martín, Teatro del Sur; Buenos Aires, April-June 2005)

"*Kavafis, the three circles of exile*" (directed by Alfredo Arias; choreography with D. Theocharidis; Centro de Experimentación del Teatro Colón –CETC-, Buenos Aires, September 2004)

- **Dancer/performer** in projects by *Diego Gil & Igor Dobricic, David Weber-Krebs & Alexander Schellow, Nora Heilmann (Something Raw Festival 2008, Amsterdam), Steve Paxton (AHK Artist in Residence 2009), Katerina Bakatsaki, Doron Hirsch, Diana Gadish, Sebastiaan Kral, Koyama Ai, Diana Theocharidis* and *Pablo Fontdevila*
- **Assistant to choreographer Diana Theocharidis** from 2000 to 2004, in the pieces:
 - "*Transcripción*" (CETC, Buenos Aires, 2003; Paris, 2010)
 - "*Beethoven op. 133*" (2002 subsidy from Instituto ProDanza; Teatro Alvear, 11nd BA Contemporary Dance Festival, December 2002)
 - "*Variété*" (Colón Theater's Main Hall, Buenos Aires, 2001)
 - "*Sul cominciare e sul finire*" (CETC, Buenos Aires, 2000)
- **Lighting designer** for concerts, dance and opera performances, in The Netherlands, Belgium, Germany, Mexico and Argentina, by *Diego Gil & Igor Dobricic, Norberto Llopis, Anouke de Groot, Medçezir, Nederlands Fluitorkest, Karnatic Lab Festival, Roger Sala Reyner, Alma Soderberg (Springdance Festival Utrecht), Diana Theocharidis, Noha Ramadan, Rodrigo Sobarzo (ITs Festival Amsterdam), Ballet Independiente México, Ji-Hae Ko, Teilo Troncy, Doron Hirsch, Emma Wilson, Stephanie Lühn, Tomislav Feller, Michele Rizzo, Marijke Eliasberg, Jennifer Hanna and Celia Grannum, Gabily Anadón, Reinaldo Ribeiro, Anibal Jiménez, Luis Garay, Grupo C'est tout, Adrián Herrero, Emanuel Ludueña, Pablo Maritano, Oduduwá Dance Company, Grupo Tercas Hembras Tuercas* and *Pablo Fontdevila*.
- **Author of the lighting design** project for exterior decorative lighting commissioned by the City of Pigüé City Hall (façade of the City Hall and Tourist office, Monument to Clement Cabanettes and Monument to the First Argentinian Conscript; Pigüé, Argentina, July 2004-August 2007)

RELEVANT EDUCATION

- 2005-2009** – School for New Dance Development (SNDO), Amsterdamse Hogeschool voor de Kunsten, Amsterdam. *Bachelor in Dance*.
Workshops and regular classes with, a.o., David Zambrano, Deborah Hay, Steve Paxton, Paz Rojo, Nicole Beutler, Igor Dobricic, Robert Steijn, Ivana Mueller, Hooman Sharifi, Nora Heilmann, Ibrahim Quraishi.
- 2003-2005** – Lighting Design National Arts University Argentina (IUNA) – *unfinished*
- 2002** – Teatro San Martín Contemporary Dance School, first year

ACADEMIC PROFESSIONAL EXPERIENCE

- 2010**, March-June – Regular *Conditioning classes* at the School for New Dance Development (SNDO, Amsterdam, The Netherlands)
- 2009**, November – *Movement research and Training classes* with Ballet Contemporáneo de la Provincia de Tucumán (Tucumán, Argentina)
- 2009**, October – *Movement research through Improvisation*, open workshop in eEspacio Abierto (México City, México)
- 2009**, October – *Movement research and Training classes* with Ballet Independiente Dance Company (México City, México)
- 2008**, September – *Movement research through Improvisation*, workshop for students of Ochanomizu University Dance Club and Studio ArchiTanz (Tokyo, Japan)
- 2005**, first semester - *Teacher's assistant for the course "Lighting project I", chair: Arq. Eli Sirlin*, Bachelor in Lighting Design at the IUNA (National Arts University, Buenos Aires, Argentina)

GRANTS, SUBSIDIES, SCHOLARSHIPS

- 2010** – *Residency at Damsakers Amsterdam*, for research on the Project Disappear
- 2010** – *Residency at Fabrik Potsdam*, for research on the Project Disappear
- 2007-2009** – *Huygens Scholarship Program* (NUFFIC – Dutch Ministry for Education, Culture and Science) full grant for studies at the School for New Dance Development (SNDO), Amsterdam
- 2007** – AHK *Fonds Practicum Generale* production grant of the research project 'Hotaru'
- 2006-2007** - *Hanny Veldkamp Fonds* grant to cover tuition fees of the second and third years at the School for New Dance Development (SNDO), Amsterdam
- 2004** - *Argentinean National Ministry for Culture, National Music Direction*, support for the production of the project 'Zugarramurdi, or the Great Goat's meadow'
- 2003** - *Buenos Aires City Government, Prodanza Institute* subsidy for the production of the project 'Consagración'